学外研究制度 成果報告書

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このたび学外研究を終了しましたので、下記のとおり報告いたします。

研究課題 ジュンパ・ラヒリの作品における宗教性

種 目 ☐ 学 内 研 究  ☑ 国 内 研 究  ☐ 国 外 研 究

区分等 ☑ 一般  ☐ 若手  ☐ ライフワークバランス  ☐ 学外資金

役職終了者に対する研究回復措置  ☐ 助教

研究期間  2018年9月26日 ～ 2019年9月25日（12ヵ月間）

滞在先国名（複数ある場合は全て記入してください） アメリカ合衆国

国内外のみ ☑ 国内のみ ☐ 国内ヵ月、国外ヵ月

研究日程

| ① | 2018年9月26日 ～ 2019年9月25日 | セントルイス市 | ミズーリ大学セントルイス校 |
| ② | 201年月日 ～ 201年月日 |
| ③ | 201年月日 ～ 201年月日 |
| ④ | 201年月日 ～ 201年月日 |
| ⑤ | 201年月日 ～ 201年月日 |

1. 実施概要：研究方法や、上記研究日程に即して実施した概要を記述してください。

For most of my sabbatical, I worked at an office provided by the University of Missouri–St. Louis. There I was able to use the University’s library, and particularly the smooth and rapid interlibrary loan system.

I used the plentiful materials available through UMSL, my own books, and additional materials that I purchased to research both my proposed topic of Jhumpa Lahiri’s fiction and a wider range of Asian American authors.

To disseminate my research results, I attended two academic conferences (in Toronto, Canada and Boston, Massachusetts) and wrote articles / chapters to submit for publication in academic books and journals.

To show my gratitude to my host institution, I conducted a workshop for undergraduate students who were interested in careers teaching overseas.
2.研究成果の概要：研究成果について、概要を記入してください。

After getting settled in my new living situation, I initially devoted myself to reading a couple of foundational texts for the study of Indian religion in the US, namely John Keay’s monumental *India: A History* and Charles Taylor’s *A Secular Age*.

After this preparation I had intended to start an extended study of Jhumpa Lahiri. I did submit and present a paper on Lahiri’s use of Sufi motifs in her short fiction at the May 2019 meeting of the American Literature Association in Boston. This presentation allowed me to receive valuable feedback and connect with other scholars of Asian American literature.

I decided to take up two parallel strands of investigation and to broaden my sabbatical theme accordingly to the larger area of Asian-American fiction. One occasion to do so was the announcement of a conference on the theme of “Time” at the University of Toronto. I have a keen interest in the work of Japanese American novelist Ruth Ozeki and in particular her novel *A Tale for the Time Being*. So I decided to write a paper for that conference. Fortunately, my proposal was accepted, and I travelled to Toronto to present my paper and connect with other scholars.

The other occasion was my cultivation of a direct relationship with another Indian American novelist, Indira Ganesan, whose debut novel, *The Journey*, I had written on in the past year. I therefore devoted considerable time to studying her most recent novel, *As Sweet as Honey*. I contacted Ganesan and exchanged several mails with her, culminating in personal meeting that was fortuitously possible during my Boston trip. I recorded our interview and plan to use it in future research projects.

In terms of writing projects, I first completed revisions of my study of Ganesan and Chitra Banerjee Divakaruni that will be forthcoming in a book to be published by Kinseido Press in 2019. I sought to extend my work on Ganesan by submitting a chapter proposal for a book project on South Asian Gothic, but my proposal was unfortunately rejected. Currently, I am rewriting it and hope to submit it to a journal later in 2019 or in early 2020. My paper on Ozeki was well received, so I submitted it for publication in a book project planned by McGill University Press. I am currently awaiting a response.

My sabbatical theme thus broadened somewhat, and I was not able to publish as much as I had hoped to, but I was able to do sustained work on a group of authors who share a clear connection under the rubric of Asian American literature. Further, my work has prepared me for further writing and publication on this topic over the next few years.